

The Onyx Informer

Northeastern University

June 1992

Food, folks, and fun

NBSA sponsors second annual community day

By Shanta Raveen White
Onyx Staff

Food, folks and fun could have been the theme for the second annual Community Field Day held at Carter's Park sponsored by Northeastern's Black Student Association.

The event was filled with "free" food, music and games for children of all ages. All area residents were welcome to come and participate in the day long celebration of good time and summer fun.

Though the day started off a little sluggish (the grills and the music were late) and some of the attractions of last year were not back (the face painting clowns and the pony rides), the 90 degree day plus the large turnout of community parents and children made for a memorable day.

"Earlier things looked a

little bleak, but as the day went on I knew everything would be okay," said Shawan Edwards, coordinator of the field day this year.

As some kids jumped on the "sticky wall", others ran through the sprinkles at the other end of the park, while still others enjoyed the arts and crafts that were available.

Not only did the community enjoy the day, but so did Northeastern students who took part in the days' activities. "We enjoy it as much as the kids," said Toni Guishard, a student at Northeastern, as she ran after a little girl she was playing tag with.

Students and kids (many from area programs, Mary McLeod Bethune Institute, Paul Robeson Institute and the Back Bay Group) ate grilled hamburgers and hot dogs, while playing softball,

dodge ball, relay races.

The day was started in order to give a little something back to the community and residents which surround Northeastern's campus was started last year and was noted a success because of this it is now a tradition.

The hot field day was cooled off by a friendly, but fierce water fight. Students and kids were armed with water guns, ballons and bottles. Afterwards a dance contest between the children while parents and students took note on the latest dances helped to cap off a day of fun and sun.

Bethel Keller, 9 of Roxbury, said "a day that I thought was gonna be kinda bad turned out really good." Bethel's sentiments seem to be the same as everyone else's that day.



"We're having as much fun as the kids," said Toni Guishard, as she ran to play tag with the kids.

Minority Liaison

Students helping students

By Natacha Dorismond
Onyx Staff

Northeastern prides itself on its cooperative education program, yet once freshmen and transfer students arrive they are left on their own to understand just how the program works.

Students walk around seemingly confused and ignorant, not knowing where to go or whom to talk with.

Luckily for us, there is the Office of Minority Liaison.

At the Office of Minority Liaison, students can receive helpful information about co-op through programs like the Co-op Buddy system, a program that pairs freshman students with upperclassmen in the same major.

"I like (the program)," said Claudine Johnson, a middler co-op buddy. "I wish I knew about it when I was a lost and confused freshman."

Howard Allen, an electrical engineering major, agreed.

"When I started school I didn't have anyone to tell me about the co-op program. No one told me what co-op really was."

Located at 202 Stearns Center, the office's goal is to make sure students benefit fully from the co-op program.

Patricia Venter, the minority liaison coordinator

is the principle liaison between the Dean's office and the co-op department. She and her assistant, Ian Smith aid students with resume writing, cover letter writing, and interviewing techniques.

The Office of Minority Liaison sponsors another program called the Student Advisory Committee where students voice opinions on co-op issues. SAC helps produce a newsletter entitled "Interchange," which informs students about the accomplishments of minorities on the job.

Members of the office are concerned about the low membership rate.

"People do not know about us. We need more minorities," said Erika Norton, a co-op buddy.

"We need a steady flow of people. I was in the program my freshman year and now I want to do my part to help someone else."

"I wish more students would utilize our services more often," Venter said. Venter hopes next year more seniors will participate in the Exit Interview. A program where seniors are requested to make suggestions that will enable underclassmen to be successful at co-op.

Fire, Fire

AAI fire alarm system not up to par

By Dell Hamilton
Onyx Staff

For the past 25 years, the African American Institute has welcomed thousands of black students into the Northeastern University community. The AAI provides students with peer counseling as well as tutoring programs. It is equipped with a library, conference room, study hall and serves as classroom space for the Project Ujima program which was created specifically to give incoming black students the academic structure they lacked in high school.

It also serves as a function hall for campus parties and events and social programs like the Paul Robeson Institute for Positive Self-Development and the Mary McLeod Bethune Institute for Young Women, two AAI mentoring programs held on Saturdays geared toward adolescents from Boston's neighboring black communities.

Sometime last fall though, Dean Keith Motley, director of the AAI said he was told by the Cambridge Black Firefighters Association that the AAI's fire detection system wasn't up to par. Motley said he had no idea that the system was inadequate.

The building is equipped

with a sprinkler system that reacts when temperature in the AAI reaches 165 degrees fahrenheit said Peter Rizzi, a fire official at Northeastern's public safety office. But the alarm is heard in the public safety office and not the AAI he said. Although no one in the AAI can hear the alarm when it does react, the system does not violate any city or state ordinance. In addition, the AAI does not have individual alarm pull-station, said Rizzi.

But due to the volume of people that frequent the AAI on a daily basis and throughout the week, James Ferrier, associate director of the public safety office, said that the system should be upgraded to a better fire alarm system that includes an alarm that does sound in the AAI.

Ferrier said that it would cost between \$10,000 to \$15,000 to upgrade the system and install a more modern fire alarm system.

"We've been in the process of improving the fire safety of all the campus buildings. Each year goals are set to fit within budget restraints," he said. The money for the project is allocated from the plant improvement fund, said Ferrier.

Although Ferrier said he

has been working for some time on trying to get the AAI's fire system upgraded, priority has been given to improving the residential halls first because students live in them.

Including the plant maintenance department, Dodge Library and the Ell Center, the AAI is one of the last four buildings that needs a more modern fire system, said Ferrier.

"The AAI has been one of the last buildings because there are no labs and no one actually sleeps in the buildings. It has always been a lower priority (in comparison to other buildings) but I'm confident, we'll get it within the next couple of years," he said.

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Good Hair

Black people, we have a problem. A serious problem, maybe not as serious as AIDS, but indeed a serious problem. The problem is our concept of "good and bad hair".

I was on the train a couple of days ago, and a young black woman told me that I had "good" hair. At first I was flattered, but then I thought, the man sitting across from me had what would be considered "bad" hair, and come to think of it so did she.

Let me clarify exactly what I'm talking about before I move any further with this.

"Bad" hair is typified by its thick and texture. The question I often ask myself is, where did this erroneous concept of good hair versus bad hair come from?

Usually I blame it on self hate induced by our experience in Amerikkka, which is then perpetuated by the "beauty" and entertainment industry. Beauty is interpreted as white skin, blue

eyes and long flowing hair, preferably blonde. This is the standard that some black women, consciously or subconsciously, feel they or have to measure up to.

The woman on the train that day, had what she would consider "bad" hair. Now for her to tell me, having seemingly different hair, that my hair is "good", says something sad about her self-image.

It says when she looks in the mirror, she doesn't appreciate the hair texture she was born with. She may feel shame, and to me, that's a damn shame. I consider it vital for one to look in the mirror and like what he or she sees; to look at ones own hair as inferior because of hair texture is almost as bad as looking in the mirror and wishing you were white. In this reemerging age of black awareness and pride, (a previous stage being the 1960's with afros and dishieks) we should be aware and proud of the entire package that comes with being black:

the lips, the eyes, the nose and yes, the hair.

When I look in the mirror I think, yes, I have good hair. But so do you, regardless of hair texture or type. I would never tell anyone their hair is bad hair, so don't tell me or anyone else they have good hair, unless you feel, in your heart, that your hair is just as good, if not better. It is time for us to stop being ashamed of our physical features.

When you look at the entertainment world, you see various actresses making their lips thicker, while scientists attempt to find ways of making pale skin darker.

A while back, I read, in one of those "beauty" magazines, that Redkin, I believe it is, was developing a chemical to make straight hair kink up. So it should be clear that Black is it. Being black is the move. People who are educated and informed realize the beauty and benefit of being Black. WAKE UP! and stop degrading yourself.

Mike El
Onyx Staff

speaking out Scapegoat

All through recorded history, Europeans have had the tendency to mentally and physically destroy members of other races who seem to excell mentally but are inferior in their eyes.

Best examples of this can be found in the past as well as the present. First of all we must turn back the hands of time to the Nazi regime.

During Pre-World War II, Germany was faced with an economic crisis, much like the Great Depression, which gripped most industrial countries of that time period. It was this same economic trouble that helped kill millions of the Jewish faith and placed Adolph Hitler and his legion of mercenaries to world power. Hitler's rise to power can be traced to depression because he based his campaign on bringing Germany into economic recovery and turning it into an empire. One of the first parts of his plan was to find a scapegoat.

His search was not long.

In Germany, the Jews made up the bankers, merchants, store owners and others who were basically more well off than the majority in Germany. Hitler used this by saying to millions of people: the Jews were are killing our country and tainting our blood with their Jewish products. The millions of confused people answered his call with the destruction of two-million Jews.

People say that the Holocaust could never happen again, but I say a smaller version is being played out right America has got

people into an anti-Japanese, pro-American fever pitch.

Japan in recent times has become the economic giant in the world, much of the distaste of the American businessman, and the American politician looking for money from these businessmen. What comes out of all this is another external attribution or the blaming of trouble on outside on outside forces.

What happens next is the recession is blamed upon the Japanese and their products, which keep Americans from their own country.

Germany, in the 1940's and America can be compared because for one thing here in America, politicians have appealed to the lower classes, just as Hitler, with patriotic-buy-American speeches which have tinges of racism behind them. More importantly, the Japanese, like the Jewish, are a minority who seem to be doing well for themselves in this country. The Japanese are businessmen in America investing their Yen in property here, and also importing far superior products which have the businessman in this country screaming for higher tariffs or anything else to keep the Japanese product overseas.

Before America decides to fully use the Japanese as scapegoats, they must look back in time when there was a minority of people who were prosperous in a country that was also in economic hard times.

Malik Robinson
Special to the Onyx

-ANNOUNCEMENTS-

- The Coalition for Exposing and Ending Discrimination is a newly formed student group at Northeastern. If you are interested in becoming a part of the group, call Michael Kozuch at 859-3869. All Northeastern students, faculty and staff are welcome.
- The Office of Minority Liaison is looking for upperclassmen to become a CO-OP BUDDY for freshmen hoping to go on co-op and freshmen who have questions about co-op. If you fill any of these categories, call Ian Smith at x3441.
- The City of Cambridge Department of Human Service Programs is looking for a Housing Specialist for the Elderly and Disabled and a Youth Specialist. If you are interested in either position, call 349-6200 or fax a letter to 349-6248.
- Students are now able to dine at the Faculty Center in Kerr Hall at 96 The Fenway without a faculty or staff member. Dining Plus Accounts and Meal Equivalency are welcomed at the dining center. Shirts with a collar and shoes are required. One day reservations are a must. For more information, call Maria Mazur at 437-2651.
- The Golden Key National Honor Society is a new honor society at Northeastern. Established in 1977, Golden Key accepts the top 15 percent of juniors and seniors in all colleges and majors throughout all colleges and universities. If you are a student with at least 80 credit hours and a grade point average of 3.3 or better, call Maria Mazur at 437-7663.

Let's talk about AIDS

By Farah Dejean
Onyx Staff

It is estimated that 1 out of every 20 blacks is infected with the AIDS virus.

Northeastern University students gathered at the African-American Institute, to discuss "AIDS in the Black Community," sponsored by Sigma Gamma Rho Sorority Inc., and Delta Sigma Theta Sorority Inc..

A 20-minute videotape of a Peter Jennings Special opened the two-hour discussions. The videotape demonstrated how the AIDS virus is quickly affecting teenagers in the United States, especially in the black community.

Darrel Irby, a sophomore at Northeastern and a mem-

ber of Sigma Gamma Rho Sorority said she got involved with the project after a family member died of AIDS.

"I realized that this can happen to anyone, and we need to do something about it now," said Irby.

Irby swiftly opened the discussion to the audience by asking members of the audience if anyone knew exactly how the AIDS virus is transmitted. Irby then asked the crowd if anyone was willing to take an AIDS test.

Experts say one of the reasons why AIDS is also quickly affecting kids in the black community because black parents may be uneasy with the idea of discussing the subject with their

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▲ Fire

Continued from page 1

The Plant Improvement Fund (PIF) allocates money for improving fire safety and holds a bi-annual procedure that is open to all university departments requesting improvements, said David Flynn, coordinator of the PIF process.

The money is used not only for fire safety improvements but also for any classroom or lab renovations, said Flynn. The PIF Committee is scheduled to make their decision on which projects will be funded for this cycle on June 15, he said. Renovations and any construction are usually done in the summer, Flynn said.

Departments requesting renovations or improvements must submit estimates with their proposal applications. If the proposal is denied, the process starts all over again. Ferrier said that he has given Flynn estimates for the cost of a better sys-

tems and is now in the process of getting bids from alarm system contractors.

The proposals then go to the PIF committee and Treasurer Robert Culver and Provost Michael Baet prioritize which projects will get funded for that cycle, he said. But President John Curry does have final say, said Flynn.

Culver said the proposal requests are weighed against other request made by the entire university. The criteria that is used to prioritize is based on whether or not it is an issue specific to academics like classroom renovations, efficiency and overall security, he said.

"The AAI is alarmed and it was not neglected," Culver said. If there is a clear and present danger like electrical overloading or a ventilation problem then that would be rectified, he said. Indeed, if there are extenuating circumstances then Ferrier needs to make that clear on the proposal application, he said.

The Onyx Informer

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Taking kids off the street

Grove Hall Youth Center; a haven for area teens

By Byron P Hurt
Onyx Staff

BOSTON - Just a few miles away from the Morning Star Baptist Church, where gang violence erupted amidst mourners at a wake, three kids, all black and all under age 17, gather around 32-year-old Chuck Gibb.

Gibb talks to them about the importance of a high school diploma, and they listen.

The Grove Hall Youth Center is the brainchild of the Lee Community School near Franklin Park, Dorchester. Both the Lee School and the youth center are operated by Boston Community Centers, funded by the City of Boston. The Grove Hall Youth Center receives most of its funding from local and federal funds and by sponsoring fund raisers. Private donations, said Gibb are rare.

The Bank of Boston recently donated a van to the youth center so the staff could take the kids on trips.

"It gives an opportunity to take the kids out of Boston," said Alice Cintron, assistant director at the Lee Community School. "They are better off going away with us than if they go by themselves. Our presence keeps them in line."

Cintron said the youth center is designed to steer teens in a positive direction. For many misguided teens the youth center could be the turning point in their lives.

"Let's face it, there are a lot of bad seeds out there," said Cintron. "Many are in the middle. This center will make the difference."

Youth mentors like Gibb are paid for their time at the center, but many youth mentors volunteer. Gibb has been involved in youth services for about one year since being laid off from his job at SDK Information Systems where he worked as a data communications technician. Now he spends his time as a mentor to black teens.

Although he makes considerably less money than he is used to, Gibb says the cut in wages is worth the reward.

"Our youth, especially our black youth, are in sad shape," said Gibb. We need to educate our youths so when its their turn to hold the reins, they won't let them go."

"We have no problems getting mentors," said Gibb. "Lawyers, accountants and other professionals are practically beating down the door. Some of these kids have never seen someone make \$60,000 per year."

Teens in the Grove Hall



Chuck Gibb

Teen Center learn about black history. They read about black leaders like Marcus Garvey and Sojourner Truth, and they have panel discussions about movies like "Boyz in the Hood."

Portraits of little-known African American men and woman, who battled for civil rights, line the walls at the center, none of the portraits in the center are of athletes or entertainers.

"They say a picture is worth a thousand words," said youth mentor Minister Rodney X. "The pictures create conversation. If you look there are no sports figures here. We want them to see a serious side of the black experience."

"It helps build up the kids' self-esteem and it gives them a chance to be around role models. If they want counsel they have that. If they want to play video games they can do that. And if they want to watch cable TV, then they can do that too. We give them a sense of purpose," X said.

The youth center opened its doors for the first time in September. And for the past eight months, youth mentors say the center has had no history of violence and serves

as a neutral ground for gang members.

"They know this is a safe haven in the Grove Hall area," said X. "They feel safe here."

The rules at the center are simple but direct. A sign above the front doorway reads: No Smoking, No Drinking, No Swearing, No Fighting, and No Weapons

"Discipline is the most important key to our success," said Gibb.

"Unfortunately, the only way kids respect you is to put a foot in their (expletive)."

One of the boys, Derone Nelson, 16, a freshman at West Roxbury High School, comes to the drop-in teen center to do homework, hang out with friends and stay off the streets. It is a place, he said, where he can relax without worrying life in the hardened streets of his neighborhood.

"I just come here to enjoy myself and have fun," said Nelson. "The other thing is that you learn something too."

Nelson says the Grove Hall Youth Center is a place where all teenagers can talk about the perils of drugs, violence and other issues.

In April, Nelson and 30 of his peers went on a trip to Martha's Vineyard, sponsored by the youth center.

"We take our youth out on skiing trips and camping trips," said X. "We recently took 40 kids to Washington D.C. so they could tour the White House and government buildings. We also introduced them to senators and representatives." During that trip, the kids met with Assistant Attorney General Wayne Budd, a former U.S. District Attorney in Boston.

Getting out of the city

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Scholars in our midst. Ella Robertson congratulates 1992 scholars.
(Photo by Christopher Heibert)

Minority Student Affairs honored 70 freshmen and seniors for their display of scholarship in attaining grade point averages of 3.0 or better at the Faculty Dining Center in May.

Seniors Frederick Anochie, Robert Connel, Raymon Dean, Andrea Greenidge, Ruthie Lyle, Anne Oneal, Lisa Sam, Gailles and Andrea Jones were special guests because as freshmen they had attended a Dean's Honor Roll Dinner and continued their academic excellence into their final year at Northeastern. According to Dean Ella Robertson, director of Minority Student Affairs, there are many scholars of color at Northeastern who fall in the 2.9 range.

According to Dean Robertson the dinner is one of the most important events of the year, taking back seat only to commencement ceremonies. "They justify all the hard work," said Robertson.

Congratulations are in order...

The Museum of Afro-American History and the African Meeting House honored Dean Keith Morley, director of the African-American Institute, as a national history maker along with film producer Spike Lee and 31 Boston Men Of Vision in June.

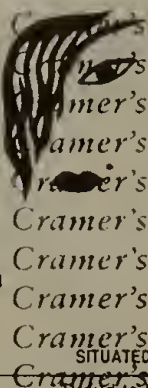
The presentations highlighted the first National History Maker Award program. The Museum's Board of Directors established this annual award to acknowledge significant contributions by African American men in all fields of endeavor, past and present.



Spike Lee was the celebrated guest of the first National History Maker program. Guests previewed Lee's upcoming movie.
(Photo by Azell Murphy)

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Student on the Move

By Azeil Murphy
Onyx Staff

Tisha Dorn, a sophomore, has a story to tell. It is the story of a young black girl who realizes how poor she is when an outsider comes into her life and shows the girl how narrow her world is.

It isn't a personal story for Tisha, but it is a special one because her recital of the story placed her third in the nation for prose interpretation on April 21.

A member of Northeastern's Speech and Debate Team, Tisha and the team traveled to Minnesota for the national competition where she competed with 220 students from over 100 American colleges and universities.

"I competed with people from schools I had never heard of," said Tisha, who is from Little Rock, Arkansas.

"(My story) was about a girl who was determined not to let anyone beat her at anything. A woman takes her to a toy store to show her how expensive the toys are in order to show the girl how poor she is. The girl says 'Aint nobody gonna beat me at anything' - that's the last line. I was exhausted after doing this every day for a week."

According to Tisha, prose is acting out a story while reciting it and by the time she had perfected this skit, her performance was lasting 10 minutes and she performed seven times.



Tisha Dorn

Dedication and hard work paid off for Tisha, and she encourages students that, in the end, hard work always pays off. "Don't let anybody tell you what you can not do," said Tisha.

"Dreams can come true if you work hard and hold on to the dream. It may not come when you think it should come, but eventually you will get the recognition you deserve."

Tisha has balanced student activities and school successfully. With a 3.0 grade point average, Tisha is corresponding secretary for Sigma Gamma Rho Sorority, Inc., vice president of the Speech and Debate Team and choreographer for the Northeastern Dance Team.

Tisha is focused on getting a 3.3 this quarter and continuing in her interests. Clearly, she has made up in her mind that "she aint gonna let nobody beat her at anything".

Journalism professor brings experience to NU

By Liz Caldas
Onyx Staff

From Brighton High School to New York University.

From Television stations 4, 5, and 7 to West Africa.

From Simmons College to Northeastern University, assistant professor Kelly Chunn is a shining example of success on the go.

"It's been a hectic year" says Chunn, a public relations professor here at Northeastern University. "It's been challenging having to balance teaching, research and community service responsibilities."

Many say Chunn influences those around her. She encourages students to be socially aware of what's happening in the world around them. Chunn is also excited about a number of public relations projects that she's been involved with at NU.

A Brighton High School graduate, Chunn continued her education at New York University where she graduated with a journalism degree. In 1974, Chunn returned to Boston to become an administrative secretary at WHDH-TV 7 in the public affairs department.

By 1982, Chunn was a media consultant for the National Television Authority of the federal government of Nigeria.

"Nigeria was a once-in-a-lifetime experience," said Chunn. "Coming from Bos-

ton where black people have limited access to economic and political power, I found it exciting and inspiring to live and work in a country where we're in charge...what a thrill it was to work with African colleagues in an effort to promote the use of television not only as a source of news, information and entertainment, but as a tool for education and development," said Chunn.

Chunn lived in Nigeria with a group of African-American broadcast journalists. While in Nigeria, she taught news writing and advised the government on media policy during her 16 month stay.

Chunn returned to Boston in 1984, to produce television programs for Channels 4 and 5. During that time, she also held the responsibility of media consulting for the ASWALOS House in Roxbury and Medford Community Cablevision. Her next step was to work for the Massachusetts Housing Finance Agency (MHFA) as an agency spokesperson.

"Taking the job at MHFA was more than just a good career move... The job allowed me to make a real contribution by promoting affordable home ownership and heighten public awareness about the need to preserve and improve low income rental housing in urban areas."

Although Chunn was already an accomplished career woman, in 1990 she graduated

from Simmons Graduate Program in Communications Management where she received her masters degree in Communication.

With Chunn's most recent career movement as assistant professor of public relations, she continues to be on the move. Chunn has been involved in two major community projects that include students from West Roxbury High School and Boston Technical High School despite her non-stop schedule.

Recently, Chunn proposed and won a \$12,000 grant from the School of Journalism to start a high school journalism program that allows students from West Roxbury High to participate in programs designed to encourage public relations as a career option.

Secondly, Chunn is a mentor and member of a \$18,000 grant project where five seniors from Boston Technical High School attend Northeastern during the Spring quarter simulating life as a college freshmen.

Chunn has been nothing short of successful in her career as a journalist. She's been strong, determined and says she will keep building on her goals, dreams and her profession.

Chunn is concerned about today's students but offers this advice: "be curious of the world, be aggressive and learn to cope with deadlines and lastly, get as much experience as possible."

NU Times article on crime sparks reaction

Ladies and gentlemen, I must respond to the most heinous piece of "journalism" I've read in about a week. I am speaking of an article in the June '92 issue of NU Times, entitled "The New Dark Ages, A Landscape of Lawlessness in America." It always seems funny to me when people who, seemingly, having no life experience, attempt to pass judgement on society or certain segments of it. Any other time I would ignore this type of rhetoric, but this time I felt attacked. As a young black man from the slum I feel as if some white kid from a suburbs were throwing stones at me.

His first paragraph explains how we live in the most violent society in the world. America.

No argument there, but in the second paragraph he makes a reference to "a band of hedonistic thugs." A "band

of thugs," now could he be speaking of young black men who often travel in numbers? Does this insinuate that because of young black men America is the most violent society in the world? It seems to me that young black men have been identified as criminals.

Later in the second paragraph he goes on to acknowledge one of the primary causes of this violence, the entertainment industry.

In paragraph six Donnelly states, "liberal leaders and their sympathizers, since they cannot place the blame where the blame belongs - on the individual have to place the blame for the breakdown in law and order squarely on the back of 'the government,' 'society,' or 'racism.'" This seems to imply that racism, in society and government, has nothing to

continued on page 6.

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Spring Quarter Fever: Students pose for a shot at the NAACP Northeastern Chapter cookout.

(Photo by Byron Hurt)

Shirely Chisholm addresses students

By Laura Vialva
Onyx Staff

Shirley Chisholm, former member of the U.S. House of Representatives, presented Northeastern students with "The Challenge of Diversity in the Nineties as We Approach the 21st Century."

Chisholm came to NU in celebration of Unity Week, which stresses cultural diversity through activities on campus.

Chisholm's speech explained why people have difficulty accepting differences, and provided strong points for people to think about. Chisholm made it clear that we exist in a world of symbols and we need to understand what those symbols represent. She also added that symbols are more dissimilar than similar, which

emphasizes the need for understanding.

Chisholm said during her address, "understanding must be achieved with facts, not rumors, but facts."

Chisholm gave figures from the Department of Labor which stated 16 percent of white males had made up the labor force in 1985. In 1986, white males had become the new minority, only consisting of 45 percent out of 120 million workers.

According to Chisholm, in the year 2000, the number of males in the labor force are expected to drop to 39 percent. The remaining workers consist of females, immigrants and other minorities, including African Americans, Asians and Indians. Citing these facts, Chisholm stated, "the industries dictate."

Education was also addressed in Chisholm's speech.

"A college education is designed to open that great window of understanding and opportunity," she said. "More education will be a unifier".

When she was asked about making the school curriculum more diverse, Chisholm answered, "the necessity of multi-cultural education to acknowledge change is inevitable." Currently, she is working on the National Commission of Education to help that effort.

Chisholm encouraged the audience to be "firmly committed to equality and justice". She stressed that "we are all Americans and the strength of America does not belong to one special group. You have got to stand up and be counted."

Student Survey

Northeastern University's NAACP chapter wanted to know what students of African American descent thought about the 1992 Presidential Election. So they asked a total of 176 students and here's what they found out:

54 % of the students surveyed were registered to vote. 48% of those not registered planned to register in time for the presidential election and 52% did not plan to register by that time.

45% of the students registered will be voting in this year's election and 18% won't. 38% were unsure.

79% of the students surveyed believed it was necessary for a political candidate to have major political experience before attempting the presidential office.

80% of those surveyed felt that their views should be represented in this year's election.

37% believed the candidates did not express their concerns. 38% were unsure.

When students were asked what issues were most important to them, 63% said education, 53% said economic development in inner city neighborhoods, 56% said health care and 41% said access to fair housing.

When asked what areas the Reagan/Bush administration met their expectations, 28 people said education, 14 people said economics, 16 people said employment, 27 people said health care and 23 people said housing.

Asked what areas the administration didn't meet their expectations, 140 people said in economics, 137 people said in employment, 130 people said health care and 125 persons said housing. Students also mentioned that the administration was lacking when it came to dealing with the drug problem.

71% of the students felt that race-based scholarships for African American students in need are not unconstitutional or unfair.

89% of the students felt that racial and social injustice in other parts of the world that have high percentages of people with color need to be addressed.

71% of the students said they would not vote for a political candidate if he/she was against affirmative action.

45% said a political candidate who was against abortion would keep them from voting for them.

32% of these students said that it does not deter them from voting for them.

21% of the students were unsure.

An artist and his mission

Inside the world of Dana Chandler

By Michelle Lance
Onyx Staff

Dana Chandler sees himself as a 20th century warrior fighting for his survival as an African American artist.

Boston native, Chandler's art work portrays the struggle of black people from past and present.

"There was a riot in Boston on June 5, 1967. Welfare mothers were protesting and marching at Grove Hall. Police began beating people who were getting off of buses. I got angry and I used that experience as a catalyst. I began to focus on African Americans," stated Chandler.

"I began to paint and speak. I talked about what I understood to be our difficulties here in America."

Chandler attended Boston Technical High School and in 1967 he graduated from Massachusetts College of Art.

After college, Chandler continued to expand his artistic talents. He helped organize the Boston Negro Artist Association, which is now called the Boston Black Artist Association.

Since the 60's, Chandler's art work has changed. He has developed new categories and styles since 1968 when he produced *Concept Paintings* (one shot images). These paintings depicted racial attacks on blacks by whites, black on black crime and images of leaders like Malcolm X and Martin Luther King, Jr.

According to Chandler, pictures in this category began as visual reactions to the traumas and the exhilarations blacks were under during the late 60's. However, they have now become documents that give an instant understanding to the viewer.

Other categories of Chandler's art work include: *Drug Series* (1968-present), *Household Weaponry Series* (1971-present), *Black on Black by Black for Black Drawings* (1967-present), and his *Black Nude Series* (1973-present).

"Struggle is a word I've known all my life. Had I to do it over again, I would have watched my money a little better. I was so involved, as many people, in trying to make a way for my people that I forgot to make a way for myself and I'm paying a price for that now, in my later years."

— Dana Chandler

Chandler has participated in hundreds of exhibitions world wide, many of which were in colleges, museums and galleries. However, he has not attained a millionaire status. According to

Chandler, America is the land of money and if he had access to funding many of his dreams would come true. For example, he believes that with proper funding he would have completed a series of books on his works and on other African-American artists. But the slump of today's economy has forced him to put his dreams on hold.

"Struggle is a word I've known all my life," stated Chandler. "Had I to do it over again, I would have watched my money a little better. I was so involved, as many people, in trying to make a way for my people that I forgot to make a way for myself and I'm paying a price for that now, in my later years."

Although he feels that much of the struggle blacks face today is due to European Americans in positions of power, Chandler believes that blacks have hindered themselves. One of his most recent categories, *The New Uncle Tom's and Tomasines*, deals with drug pushers and people in gangs.

"These people don't realize that they are doing precisely what people in power who don't look like us want them to do in terms of keeping us down—keeping us in slavery," stated Chandler.

"Until that changes, someone who is a professional artist ought to be dealing with that. I don't have the chance to do lovely images that everyone is happy with."

decisions he makes.

Heres another Negro-phobic passage: "Weve allowed our cities to become war zones populated with common thugs who are now taking their violent road shows to the suburbs."

Is this to imply that these "common thugs" road shows" belong and should stay in the inner city (now synonymous for black neighborhoods)?

Heres another one: "The true cause of crime is a breakdown of moral absolutes in society, the surface of 1990s America is postmarked with the violent result of the moral fallout created from decades of black dependency upon the governments dole and the leftists assault on traditional societal standards."

You've got it all wrong Matthew. It is the result of the overdue intolerance of white policy makers who obstruct our (Black) progress. Not for decades but centuries. And it's the "traditional societal standards" that got us where we are (and took us from where we were).

Class of 1992 going out with a bang



Top: Seniors Malcolm Haith and Calvin Johnson grill it up at the Black Senior Barbeque.

Bottom: Hungry anyone? dig in, seniors are treating.

(Photo by Azell Murphy)

▲ NU Times

Continued from page 4.

do with the breakdown of law and order. Also let us take a look at the term 'liberal leaders'. Liberal leaders are the opposite of conservative leaders. Conservative leaders are people like Pat Buchanan who want to conserve the 'American Way'. They don't want things to change. Conservatives would like to see things like they were in "the good ole days."

Personally, I don't remember too much good in 'the good ole days', do you? Liberals tend to strive for positive social change. Why is he attacking liberals?

He says, "the liberal argument concerning poverty is also without foundation, during the Great Depression crime rates were much lower than they are today."

Gee, Matthew! Really? During the Great Depression there were no drugs like crack being imported into the poor communities. There also weren't automatic wea-

pons being imported into the poor communities as there are now.

He also says, "If discrimination was the true cause of crime, we would expect Asian, Hispanic, and Jewish men and women to be committing a good percentage of crime, but we know that black men commit a disproportionate amount."

How can one be so naive as to compare an Asian man, Hispanic man or Jewish man to a Black man. Lets point out the obvious differences. Asians have Asia, Hispanics have South America, Puerto Rico and Cuba (to some extent). Jews took Palestine and called it Israel and the Black man would have Africa but the Europeans (white men) stole it and won't give it back. Now thats a crime. Asians, Hispanics and Jews have never, on American soil, suffered the inhumane treatment that the Black man (and woman) have suffered.

Need I say more?

These historical factors weigh heavily in the mind of a black man, and the

It is traditional societal standards that allowed whites to believe that they were, by an act of God, supposed to enslave Blacks.

Now that Donnelly has portrayed the Black man as a criminal and a "common thug," he suggests we "return to the time when executions were performed more frequently because that is what civilized society demands" And he says that "hanging will do just fine."

Ring a bell?

I'd like to ask Donnelly who makes up this "civilized society" he speaks of, and are they really "civilized" or are they just saying that?

In paragraph 12 he asks, "can we really call our society civilized?"

Wait a minute! I thought he just said that "civilized society" demands we hang the "common thugs."

He says, "putting criminals to death saves lives by protecting society from bloodthirsty criminals who show disdain for the principles of law and order. After all, the trigger happy animals

have made it clear to all that they do not desire to live in civil society, and the only way to grant them their wish is to put them to death."

First of all, these "trigger-happy animals" and "blood-thirsty criminals" don't live in a civilized society, they live in America. If we did live in a civilized society we wouldn't do the the things we do as a reaction to the trigger-happy animals with badges, the Air Force-One jets and government officials in Washington, D.C.

Secondly, your time would be better spent addressing the origins instead of the symptoms of an ill society. With talk of putting bands of "hedonistic thugs" to death YOU sound like a trigger-happy animal yourself. Maybe you should become a cop or maybe even a Klansman. I guess it just seems easier to vent your frustrations toward Black men by simply calling it 'getting tough on crime', huh?

Mike El
Onyx Staff

▲ AIDS

Continued from page 2

children. Parents think that kids are too young to know or ask about such a topic, say experts.

One girl in the audience who works at a day care center, vividly recalls the day when just in the nick of time she caught two preschoolers about to engage in "sexual experimentation." Kids these days, whether in high school or lower grades are sexually active. So it's better for parents or adults to provide them with the proper protection than rather have them out there experimenting unprotected.

According to Irby, Sigma Gamma Rho Sorority, Inc. does not plan on ending their efforts to educate the Black community on AIDS.

Members of the sorority, along with Alpha Phi Alpha Fraternity, Incorporated are putting together a peer group program to deal with AIDS and teens one-on-one."

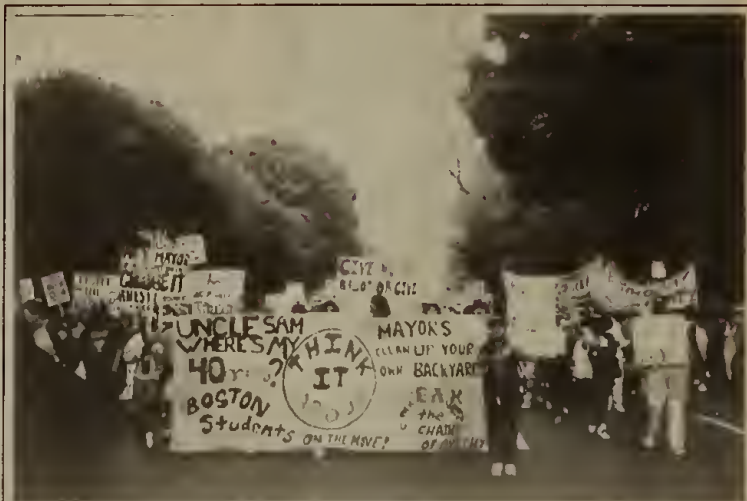
▲ Grove Hall

Continued from page 3

environment is an important part of the youth center experience. Last weekend, the staff took the kids to the Showcase Cinemas in Dedham.

Most youths in the area say that if it weren't for the youth center, more teens would take to the streets. And because the center offers jobs for teens who want to work, the youth center is more than just a hang out spot.

"I come here so nothing bad happens to me," said 14-year-old Lamont Walthaur, a teen worker. "These days its hard because you have to watch your back. Here its better than being in the streets. Here, there's information on some of everything."



Taking it to the Streets

NU Students traveled to Washington, D.C. for the annual "March on Washington". This year's theme: Save Our Cities, Save Our Children.

(Photo by Azell Murphy)

You've come a long way baby . . .

Congratulations to the Class of 1992
Good luck and much success for the future.

from the staff of

The

Onyx
Informer

BLACK FACT

ON JUNE 20, 1901,
CHARLOTTE M. MANYE
OF SOUTH AFRICA
BECAME THE FIRST
NATIVE AFRICAN
TO GRADUATE FROM AN
AMERICAN UNIVERSITY.

CD Reviews

By Mike El
Onyx Staff

I dont understand why so few people have heard of Ultramagnetic, or why even fewer like the group. Ultra came on the scene back in 87' with "Ego-Trippin", then dropped another album about a year later. After 4 years in the Ultra lab, Ultramagnetic M.C.s are back with another FAT album entitled "Funk Ya Head Up".

The album is loaded wit' songs like "M.C. Champion" featuring the one Rhythm X (also known as Kool Keith) droppin freestyle rhymes along wit Ced-Gee. "Funk Radio" features X droppin more freestyle wit T.R. Love.

The song rhar will have people rewinding is "Pluckin Cards" which is Rhythm X dissin everybody from Nikki D ro L.L. with lines like " ..you dissin' James? He's chicken feed, he can't rap or clap and make the feet tap/ about Monie and Nikki rhey're both bullcrap.." Sounds like war to me bur there is no one who can even come close to Ultra.

This is definitely worth ya money, no-joke lyrics from the Bronx and Tons o' Bass for ya ear canals.

ARRESTED
DEVELOPMENT

This album deserves respect, but outside of that I

can't give it much. The lyrics are positive and all, but after one listen, if your tastes prefer hip hop wit big flavor, you don't wanna hear it again. The only song rhat stands our in my mind is "Raining Revolution" because the beat is lovely. A pretty deep rhyme can be found on "Fishing for Religion".

Overall the album is inconsisent...in my opinion. Then again it is a quality sounding album, and it is music with a conscience. Listen to it and make up your own mind. You have heard "Tennessee" right?

Advice Line

Dear Uzura:

My summer plans are very much up in the air and I do not know what I should do. I have a three-month internship lined up where I will be able to get a lot of hands-on experience and an opportunity to build up my resume.

However, I also have plans to spend three weeks at the Cape with some friends. But my employer will not give me three weeks off during the summer. I really want this job, but I have been looking forward to chilling with my friends for three months now. I am still young I have plenty of time to work. I think I should take this summer and relax with my friends as planned. What do you think?

Summer Confusion.

Dear Confused:

I understand your wanting to chill during the summer, I am sure you have worked hard all quarter and deserve a break. But when opportunity knocks only a fool does not open the door. If you let this internship pass you by, you may regret it later.

Have you tried compromising with your new employer? Maybe you can get two days off and make it a long weekend on the Cape. That way you can do both; take care of business and have fun! If that does not work you can still have a fantastic summer. Beaches, sun and parties are everywhere in the summer- not only on the Cape!

Uzura

SUCKER PUNCH

Introducing, the ring of love in each corner we have an individual whose trying to avoid what I'll call a sucker punch.

The bell rings (the relationship starts) they circle around each other trying not to get bopped. Dipping and jabbing, (laughing and joking). Staying on guard and in control of their heart and mind. First round goes by without any connection they are still feeling each other out. Second round. Towards the end, a slight jab comes across your heart, but you stand firm -not showing you've been touched.

Third round you both began to tire the struggle is taking it's toll. Fourth round you begin to feel comfortable, cocky, cozy thinking "I got you now," so you begin to relax. Fifth round you begin to put your hands down a little, letting your defenses waver. Sixth round you begin to trust the feeling that "Yeah, I know all my opponents moves. Theres no way I can get hurt.

Seventh round you become distracted, relaxing further, opening up and sharing. Eighth round your opponent throws you a left jab. You shrug it off as a rough day. Ninth round you think you found a match, someone you know, someone who knows you. You've let it all hangout, you care about them now, you've shared, laughed, cried. Tenth round it looks like a winner, you put you hands down, (defense shield) boom, here comes a sucker punch right across your heart. TKO!

WENDY
Class of 1993

On This Day . . .

June 28, 1911

Samuel J. Battle becomes the first black policeman in New York City.

June 27, 1858

William Wells Brown wrote the first play written by a black to be published.

June 4, 1904

Dr. Charles Drew "Father of Blood Plasma Banks" born.

June 12, 1964

Nelson Mandela, sentenced to life imprisonment.

June 17, 1871

James Weldon Johnson, writer of "Lift Every Voice," born in Jacksonville, Fla.